THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4980. *Monday, Dec.* 4, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE two charming novelties, Balfe's Opera of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*, were repeated here on Saturday night, to an audience both fashionable and numerous. It is a great comfort that those attractive performances conclude by half-past eleven, it is a most desirable arrangement.

COVENT GARDEN THEATRE.

A NEW Opera, entitled *Amilie; or, the Love Test*, was produced at this Theatre on Saturday evening, and we are pleased to add that its success was unequivocal. The libretto is by Mr. Haines, and the music by Mr Rooke. The story, which is by no means well told, or clearly developed, is as follows: Amilie, (Miss Shirreff,) an orphan peasant girl of the Tyrol, loves and is beloved by Andrel, (Manvers,) who six months previous to the opening of the piece, had left the valley of Eysach, and had enlisted in the Austrian service, promising to return by a certain day. Amilie has two other suitors, Jose, (Wilson,) and Hans, (Roberts.) The Count der Tiemar, (H. Phillips,) having purchased an estate in the valley, arrives to take possession of it, and becomes the protector of Amilie; after six months are supposed to elapse, the Count obtains from Amilie the promise that if at the end of six months Andrel has not returned to claim her hand, she will bestow it on Jose or Hans. A letter is now sent to her from Jose, purporting to come from Andrel, in which his faithlessness is disclosed to her, the effect of which is to cause a temporary aberration of her intellect. When the hour arrives for her deciding on the rival claims of her lovers, sooner than break her plighted faith to her first and only love, Amilie determines to take the veil. Jose, driven to desperation, attempts to force her to become his, when Andrel appears, and proves to be the long lost son of the Count, he, the Count, having extorted a promise from his son that he would put the love of Amilie to the test of absence ere he made her his bride.

Miss P. Horton, Hammond, and Bedford, have trifling comic parts, for which they did all that was possible. Mr. Rooke, the composer, has long been known in the musical profession as a skilful musican, and this, his first Opera, gives ample proof of that skill. The overture had some beautiful movements, and it was, on the whole, a pleasing and clever composition, it was rapturously encored. The songs which earned the same compliment, were "Oh nature, wondrous mother," by H. Phillips, "The sun is sinking," by Miss Shirreff; "Under the tree," by

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Theatre Royal, Covent Garden.

This Evening, the Tradgedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, MrANDERSON,
Fleance, Miss E. PHILLIPS, Lenox, Mr HOWE,
Rosse, Mr DIDDEAR, Seward, Mr YARNOLD,
Seyton, MrROBERTS, Physician, MrTILBURY,
1stOfficer, Mr Pritchard, 2ndOfficer, MrC.J.Smith,
Lady Macbeth, Miss HUDDART,
Gentlewoman, ... Mrs GARRICK,
Hecate, Mr H. PHILLIPS,
1st Witch, ... Mr G. BENNETT,
2nd Witch, Mr MEADOWS,
3rd Witch, ...Mr W. H. PAYNE,
1st Apparition, Mr RANSFORD,
2nd Apparition,..... Miss MALE,
3rd Apparition, Miss GREENE.

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The Abbot of St. Denis,..... .....Mr HOLMES
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight,..... ..... Mr W. H. PAYNE
Queen Isabel, ... Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
Madelon & Louise, (Sisters to Joan) Mrs East & Miss Garrick,
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Sir Lionel, Mr ANDERSON, Lord Talbot, MrWALDRON
Sir Thomas Gargrave, Mr AYLIFFE,
Maurice, Mr COLLET, Roland, Mr BENDER.

To-morrow, Amilie; or, The Love Test, and Joan of Arc.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.